

ZETETICS

Our Technical Requirements

The minimum free area of the scene should be 6m in width, 4m in depth; height from stage level to the lighting has to be at least 3 meters.

Equipment and platform preparing should be completed not later than 4 hours before the performance. Soundcheck has to be started at least 2 hours before the concert.

Sound engineer and equipment of the group has to be delivered to the concert place 2 hours before the soundcheck. To at this point the equipment should be connected and ready to go.

So all has to be in full readiness: cross-checked all signals equipment (including racks and microphones) must be installed in accordance with the plan of the scene, checked delay portals and the monitor lines.

If there are any questions or problems, please contact us to discuss possible compromises/ solutions.

FOH

- Mixing console: Yamaha CL5; M7CL; Behringer X32;
- Necessarily Wi-fi access point with the ability to control the scene.
- The lighting remote control.
- Microphone with button for a talkback.
- The location of the console exclusively in front of the stage.

If there is a problem to establish a digital setup:

- control 16+ channels,
- Effects processors (Reverb, Hall, Delay).
- FX: Hall (Yamaha spx 990); Tap Delay (TC Electronics D2); Compressor 6 channels (dbx, drawmer); Gate 4 channels (dbx, drawmer).

UPS is necessary to power digital audio mixing consoles.

STAGE

Vocal	<ul style="list-style-type: none">- Shure SM58- Round base mic stand- 2 monitors (4th line)- 220v power
Acoustic Guitar	<ul style="list-style-type: none">- DI-BOX- stand for acoustic guitar- Instrument cable Jack-Jack (3m +) - 3 units- Microphone Shure SM57 microphone stand- chair (without backrests and armrests)- 220v power- monitor for the guitarist (3rd line)
Guitar	<ul style="list-style-type: none">- Guitar Amp 60W: marshall, fender, hiwatt, Mesa / Boogie, Peavey, (Mesa Rectifire, Marshall JSM900 / 800, Fender - Twin Reverb or DeVille, Mesa Boogie, Crate stack)- Microphone Shure Beta57 or Sennheiser E606.- stand for electric guitar- 220v power
Guitar-2	<ul style="list-style-type: none">- Guitar Amp 60W: marshall, fender, hiwatt, Mesa / Boogie, Peavey, (Mesa Rectifire, Marshall JSM900 / 800, Fender - Twin Reverb or DeVille, Mesa Boogie, Crate stack)- Microphone Shure Beta57 or Sennheiser E606.- stand for electric guitar- 220v power
Bass	<ul style="list-style-type: none">- Bass guitar amp 100-300 W: Ampeg, Ashdown, Eden, Fender, Markbass, TC Electronic, Marshall, Hartke)- active DI-Box- instrument cable Jack-Jack (3m +)- stand for bass guitar- monitor for bass guitarist (2nd line)
Drums	<ul style="list-style-type: none">- Drum set (Yamaha, Tama, Pearl or equivalent)- 3 stands for cymbals- 220v power- Stereo DI-Box (or 2 mono) for Playback- monitor for the drummer (1st line)- drum kit has to be on the podium at 2.5x2.5 and a 0.5 m height.

INPUT LIST

Ch.	Instrument	Mic/DI/XLR	Insert
1	Kick In	Shure Beta 91	
2	Kick Out	Shure beta 52	Gate+Compressor
3	Snare Up	Shure sm 57	
4	Snare Down	Shure sm 57	Gate+Compressor
5	Hi-Hat	Shure sm 81	
6	Tom	Senheiser e 604	Gate+Compressor
7	Floor Tom	Senheiser e 604	Gate+Compressor
8	OH L	Shure sm 81	
9	OH R	Shure sm 81	
10	BASS	DI-BOX	Compressor
11	GUITAR 1	sm 57 / e906	
12	GUITAR 1	Line OUT (XLR)	
13	GUITAR 2L	sm 57 / e906	
14	GUITAR 2L	Line OUT (XLR)	
15	Acoustic Guitar	DI-BOX	
16	Lead Vox	Own mic / Shure 87c	Compressor
17	Hall Ret L		
18	Hall Ret R		
19	Delay Ret L		
20	Delay Ret R		
21	Playback 1	from jack to console	
22	Playback 2	from jack to console	
23	Playback 3	from jack to console	
24	Playback 4	from jack to console	
25	Playback 5	from jack to console	
26	Playback 6	from jack to console	

AUX SENDS

AUX1	Drums (xlr)
AUX2	Bass
AUX3	Guitar 1
AUX4	Guitar 2
AUX5	Vocal monitor
AUX6	Vocal (xlr)
AUX7	Side fill
AUX8	Side fill

VJ and video installation

Agreed separately, based on the capabilities of the platform and organization.

- Screen resolution from 1024x768 or larger;
- The projector brightness has to be from 5000 lumens and more, adequate for concert hall;
- DVI or VGA-cable to connect with VJ's computer;
- 220v power
- lighting of the workplace
- VJ-s workplace location has to be comfortable to see the stage and the screen entirely.
- Workspace should include table and chair.

If there is a question or problem, please contact us to discuss possible compromises/solutions.

LIGHT

Agreed separately, based on the capabilities of the platform and organization.

- The same power can not be used for light and sound equipment. Two separate circuits must be provided with technical staff.
- Four available power source 220V must be located near the remotes.
- The voltage should not be less than 210 volts.
- All equipment must be grounded.

Equipment:

- 16 X Robe Pointe
- 5 X Robin 600 LEDWash
- 8 X SunStrip
- 5 X Led Par
- 4X Atomic Strobes
- 1X Hazer

Control:

- 1X Hog 4 or Grand M2 Lighting Console

Truss / support:

- 1 X Type Truss
- 5 X Lights Stands

TRAVEL CONDITIONS

Group members

The number of touring people for a fully charged set is 10: 5 members of the band, sound engineer, tour manager, technician, lighting designer and VJ.

Fee

The amount of payment for performance in the open air, in nightclubs, corporate events, participate in promotions, custom concerts, and holiday concerts can be discussed with the manager of the group.

The agreement shall come into force upon 50% prepayment no later than six weeks before the designated date of the concert. Another 50% – no later than two hours before the start of the show.

Arrival

All costs connected with band's transfer since they go to the airport / railway station (Kiev) - the tour promoter takes over. After the event, tour promoter also covers the way back from the airport or train station (Kiev).

The tour promoter is obliged to provide train / flight tickets no later than two weeks before the scheduled event.

If traveling needs less than 12 hours – the train compartment.

If traveling needs more than 12 hours – flight.

Payment for excess baggage on the receiving side.

The group has to be met upon arrival.

Transfer

Comfortable minibus with 16 seats, with a big boot.

Or 4 passenger cars (empty trunk).

Driver should not smoke in the cabin, no music in the cabin.

Accommodation

Hotel or apartment is not below the level of 3 ½ Star full service with complimentary in-room and internet access.

Acceptable options would be five separate bedrooms with twin beds, and one bedroom with double bed.

Please request: the rooms should be on the same floor if it is possible.

Hotel has to be close to the concert place.

Group manager approve all hotels before booking.

Food & drinks

- 7 regular meals
- 2 vegetarian meals (fish)
- 1 vegan meal (no meat, no fish, no cheese, no eggs, no milk)

Or 10x 30 euro for the buy-out.

- Minimum 12 bottles of cooled and still water on stage and backstage.
- Minimum 6 liters of other cooled drinks (juice, beer, and coke).
- Fresh fruits.
- Breakfast for 10 persons in the morning after the show.

Backstage

Dressing room must be closed and secure.

- Minimum 12 bottles of cooled still water on stage and backstage.
- Minimum 6 liters of other cooled drinks (juice, beer, and coke).
- 4 cans of «redbull».
- 3 bottles of white dry wine.
- Coffee and tea.
- Snacks
- Cheese plate.
- Fresh fruits.
- 5 towels.

All rider details, as well as your questions can be discussed. We are always ready for dialogue and are aimed at the most comfortable for both sides, cooperation.

In case when pre-agreed and approved conditions are not done by the organizer, the team reserves the right to cancel the performance, no compensation costs incurred by the organizer, as well as prepayment.

CONTACTS

If there is a question or problem, please contact us to discuss possible compromises/solutions.

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<http://twitter.com/zeteticsmusic>

Official site:

<http://zetetics.band>